

TOWERARIS

The late David R. Davidson served as the Director of Music and Arts at HPUMC from 2003 to 2009 and was beloved in the Dallas musical and sacred communities as a minister, musician, conductor, clinician, and educator. In 2003, he created The Tower Arts Series, through which members of the surrounding community would be welcomed through the doors of our church to experience cultural and musical enrichment.

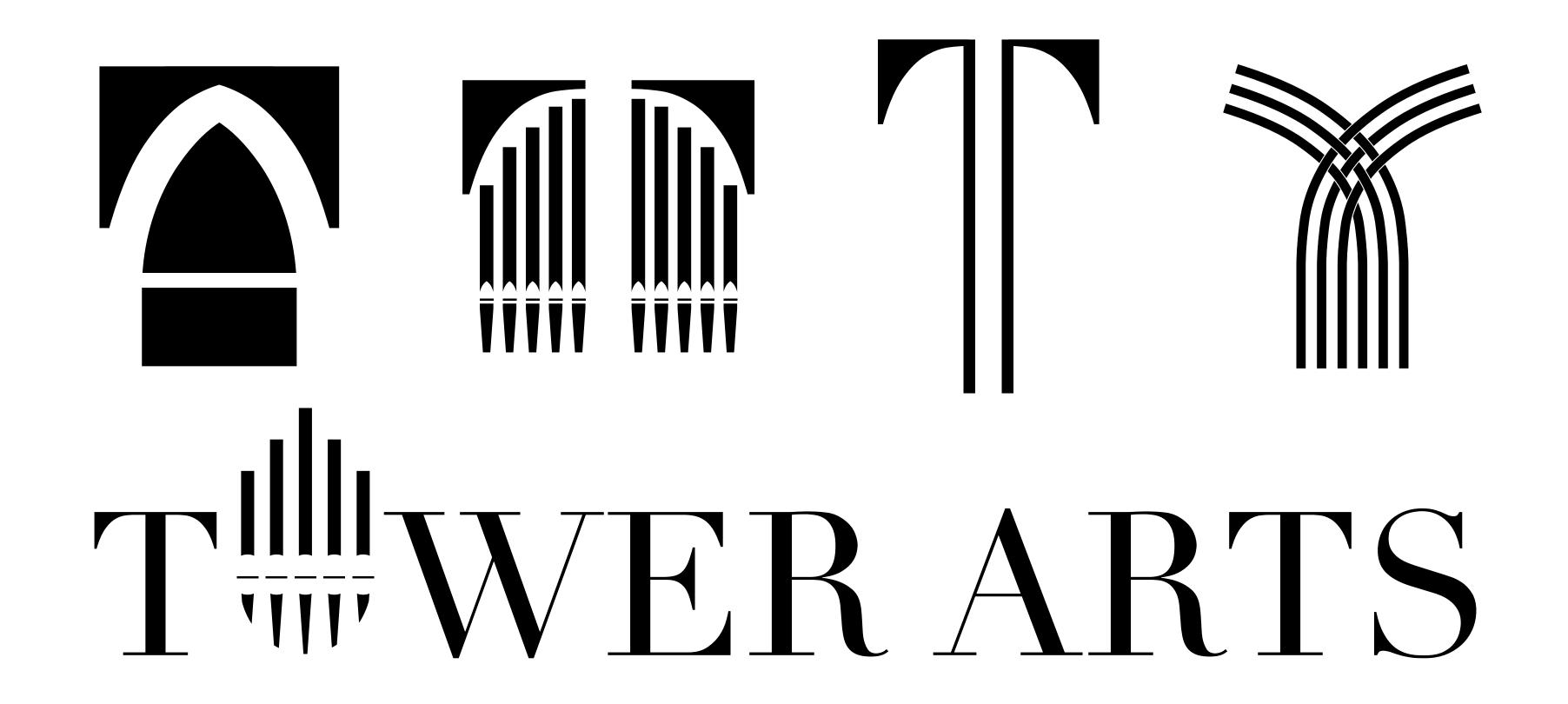
For its 2021-22 season, I was tasked with the design of the marketing collateral as well as a complete brand overhaul.

FORMER IDENTITY



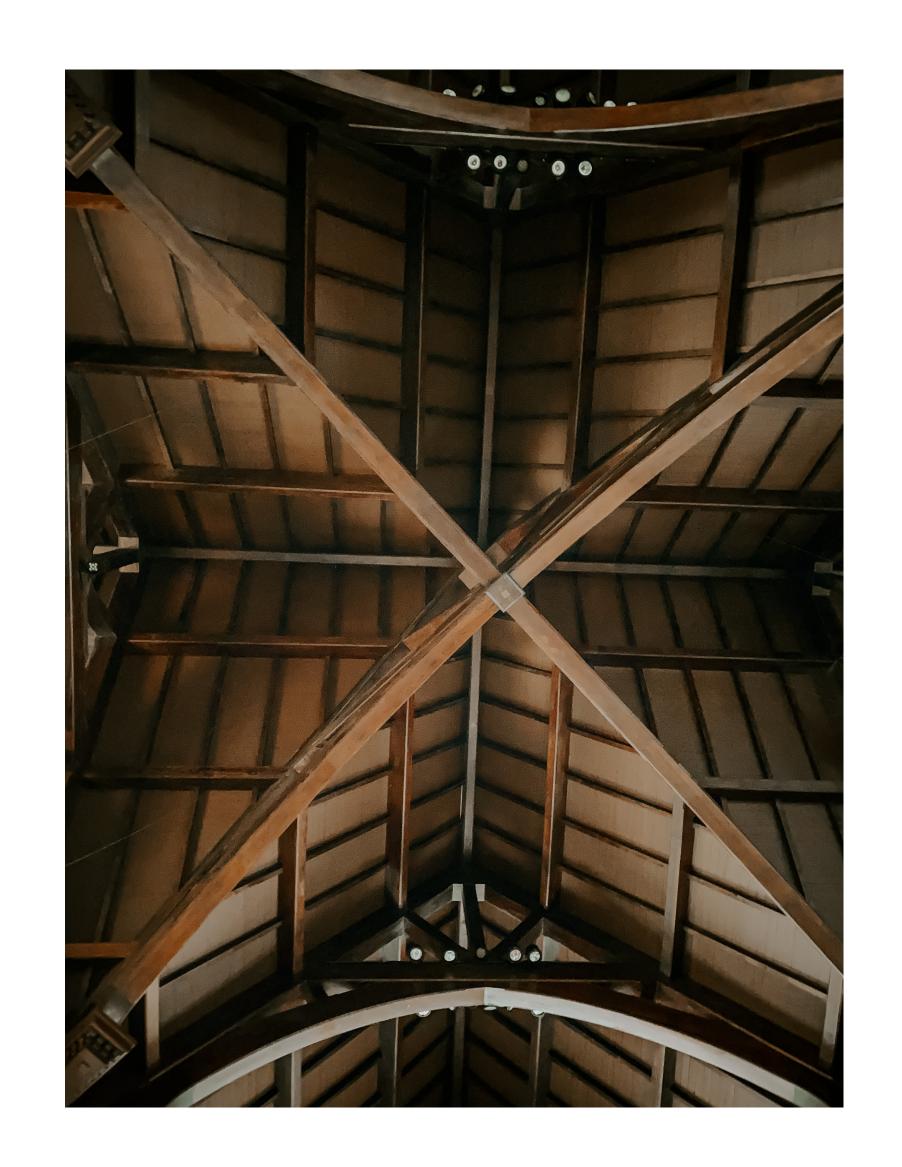
The previous brand mark relied on the organ as a visual aid to gesture toward the venue, but I sought to create a mark that could exist on its own, and also live alongside a word mark. I did, however, still wanted to echo the cathedral.

INITIAL PASSES



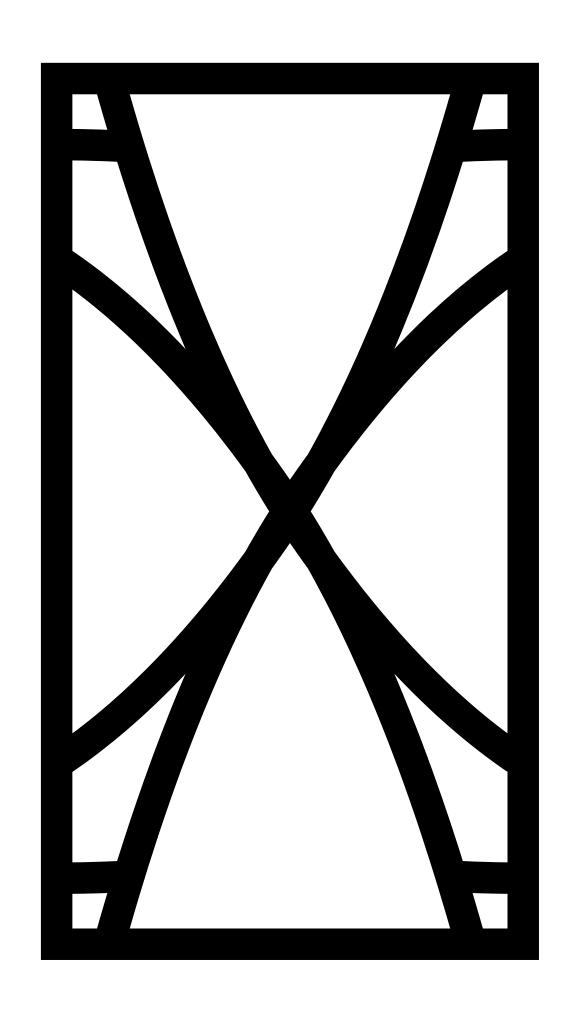
Architecture lends itself toward letter forms, so my initial attempt was to emulate the arches, windows, pipes, etc.

FINAL MARK



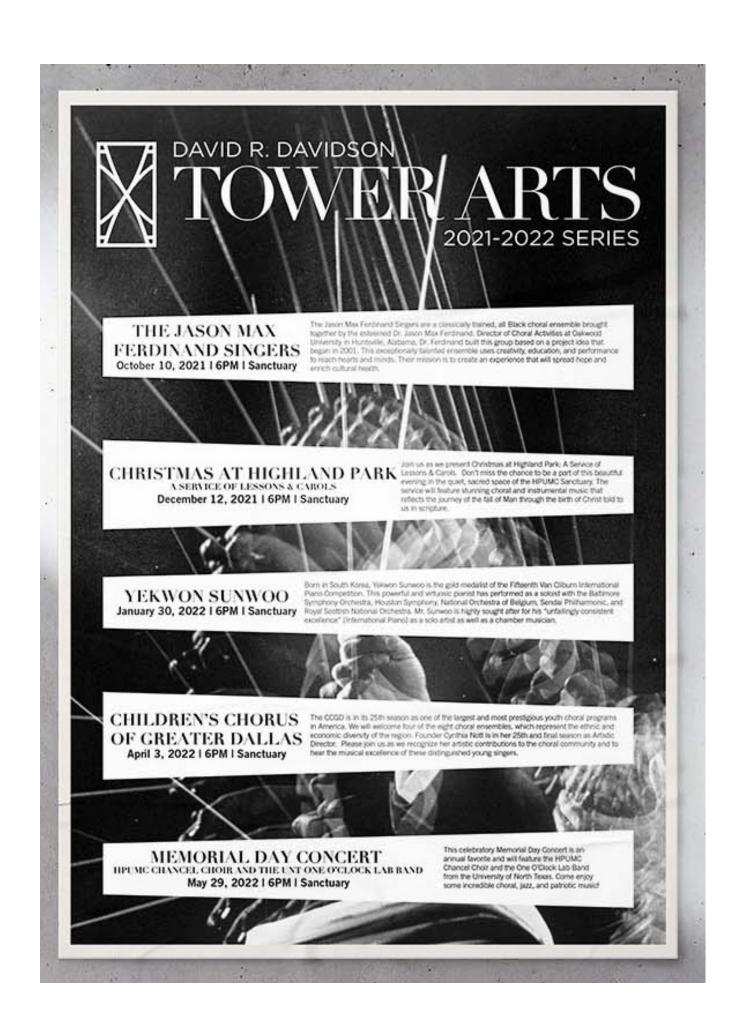
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MARKETINGASSETS





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The concert callouts live in angular bounding boxes, echoing the shape of crescendo and decrescendo on sheet music.

FINAL FEEDBACK

Overall, the new brand mark was received with minimal opposition. While it did replace the original and undeniably sentimental organ icon, the directors were excited to kick off their first season post-COVID with a fresh, exciting look that would invite new and excited audience members.

THANKYOU.